

GENERAL DETAILS

email	mail@carlschroter.com
web	www.carlschroter.com
phone	+1 778 887 2109
location	Vancouver, BC, Canada
citizenship	German
born	September 1, 1988

PROFILE SUMMARY

Highly dependable and solution oriented senior compositor with a love for cinema and technology. More than 10 years of experience in a wide variety of projects ranging from tentpole movies to episodic TV series, game cinematics and commercials. Demonstrates a strong technical side and takes pride in being a hard worker with great attention to detail.

PERSONAL SKILLS

- > profound knowledge of composing principles, workflows and practices
- > great attention to color, detail and overall composition
- > proactive teamplayer and used to work under time constraints
- > excellent artistic and technical problem solving skills
- > strong Python and PySide scripting abilities
- > solid cross disciplinary knowledge of the VFX pipeline
- > language proficiency in German (native) and English (fluent)

WORK EXPERIENCE

06.2021 - present	DNEG (Vancouver) Senior Compositor Uncharted / Bullet Train
03.2019 - 06.2021	INDUSTRIAL LIGHT & MAGIC (Vancouver) Senior Compositor Star Wars: IX / The Mandalorian S1 / Aladdin / Black Widow / We Can Be Heroes / The Mandalorian S2 / Jurassic World: Dominion <ul style="list-style-type: none"> > building and maintaining sequence wide setups > creating and documenting tools & workflows > delivering time critical work for trailers and screenings > helping out with the onboarding process of new artists > tech checking and quality control
02.2017 - 03.2019	INDUSTRIAL LIGHT & MAGIC (Vancouver) Compositor Bumblebee / Solo: A Star Wars Story / Star Wars: VIII / Thor: Ragnarok / Only the Brave
05.2016 - 01.2017	DOUBLE NEGATIVE (London) Compositor Dunkirk / Assassin's Creed / Star Trek: Beyond / Annihilation
09.2015 - 09.2015	MACKEVISION (Stuttgart) Compositor Tagebuch der Anne Frank

WORK **EXPERIENCE** CONT.

- 02.2014 - 04.2014 **METHOD STUDIOS** (London)
 Compositor / Comp TD

 Jupiter Ascending
- 07.2013 - 02.2014 **FRAMESTORE** (London)
 Compositor / Comp TD

 Nike / Audi / Muppets / Old Spice / big brand commercials
- 06.2013 - 07.2013 **PIXOMONDO** (Stuttgart)
 Compositor

 Porsche Macan commercial
- 08.2012 - 09.2012 **POLYNOID** (Stuttgart)
 Compositor

 Halo 4 - Forward Unto Dawn
- 09.2007 - 08.2010
 (non-continuous) **EXOZET EFFECTS** (Potsdam) / **EXOZET GAMES** (Berlin)
 Compositor / Comp TD

 Death Race 2 / Undercover Love / various TV movies

ACHIEVEMENTS **AWARDS**

- > 12th VES Award for “outstanding VFX in a student project” (2014)
- > Cannes Young Directors Award - Silver Screen - Europe Category Film School (2016)
- > Animago Award - “Best Advertising Production” (2016)
- > Paris Epica Awards - Silver Award “Post Production & Visual Effects” (2016)

STUDIES **EDUCATION**

- 10.2010 - 03.2016 **FILMAKADEMIE BADEN-WÜRTTEMBERG** (Ludwigsburg)

 I worked on several award winning projects filling positions ranging from set / vfx-supervisor to compositor, pipeline TD, colorist and even being a director.
- 04.2008 - 01.2009 **MILITARY SERVICE** (Berlin and Hannover)

 German Air Force - air traffic squadron
- 07.2007 **HIGH SCHOOL DIPLOMA / A-LEVELS** (Dessau)

 Philanthropinum

SOFTWARE **KNOWLEDGE**

- TOOLS
 - > The Foundry Nuke / NukeX / NukeStudio / Hiero
 - > Autodesk RV, Autodesk Shotgun
 - > Blackmagic Fusion, DaVinci Resolve
 - > Adobe Photoshop, Premiere, InDesign
 - > Boris FX Mocha, Silhouette
- SCRIPTING in-depth : Python, PySide / PyQt
 working : TCL, LUA, HTML, CSS