

## GENERAL DETAILS

name	Carl Schröter
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phone	+1 778 887 2109
location	Vancouver, BC, Canada
nationality	German citizen, Canadian PR
born	September 1, 1988

## PROFILE SUMMARY

Highly dependable and solution oriented senior compositor with a love for cinema and technology. More than 10 years of experience in a wide variety of projects ranging from tentpole movies to episodic TV series, cinematics and commercials. Demonstrates a strong technical side and takes pride in being a hard worker with great attention to detail.

## PERSONAL SKILLS

- > profound knowledge of advanced compositing principles and best practices
- > great attention to color, detail and overall composition
- > exceptional artistic and technical problem solving capabilities
- > comfortable with high frame rate, stereoscopic, deep and blink workflows
- > proactive team player and used to work under time constraints
- > strong Python and PySide scripting abilities
- > considerable cross disciplinary knowledge of the VFX pipeline
- > excellent communication skills in English (fluent) and German (native)

## WORK EXPERIENCE

- 05.2022 - present **WETAFX** (Vancouver)  
Senior Compositor  
  
Avatar 2 : The Way of Water / Carry-On /  
Kingdom of the Planet of the Apes
- 06.2021 - 04.2022 **DNEG** (Vancouver)  
Senior Compositor  
  
Uncharted / Bullet Train
- 03.2019 - 06.2021 **INDUSTRIAL LIGHT & MAGIC** (Vancouver)  
Senior Compositor  
  
Star Wars: IX / The Mandalorian S1 / Jurassic World: Dominion /  
Black Widow / We Can Be Heroes / The Mandalorian S2 / Aladdin
- > building and maintaining sequence wide setups
  - > creating and documenting tools & workflows
  - > helping out with the onboarding process of new artists
  - > tech checks and quality control
- 02.2017 - 03.2019 **INDUSTRIAL LIGHT & MAGIC** (Vancouver)  
Compositor  
  
Bumblebee / Solo: A Star Wars Story / Star Wars: VIII /  
Thor: Ragnarok / Only the Brave
- 05.2016 - 01.2017 **DOUBLE NEGATIVE** (London)  
Compositor  
  
Dunkirk / Assassin's Creed / Star Trek: Beyond /  
Annihilation

WORK **EXPERIENCE** CONT.

- 09.2015 - 09.2015    **MACKEVISION** (Stuttgart) - Compositor  
 Tagebuch der Anne Frank
- 02.2014 - 04.2014    **METHOD STUDIOS** (London) - Compositor / Comp TD  
 Jupiter Ascending
- 07.2013 - 02.2014    **FRAMESTORE** (London) - Compositor / Comp TD  
 Nike / Audi / Muppets / Old Spice / big brand commercials
- 06.2013 - 07.2013    **PIXOMONDO** (Stuttgart) - Compositor  
 Porsche Macan commercial
- 08.2012 - 09.2012    **POLYNOID** (Stuttgart) - Compositor  
 Halo 4 - Forward Unto Dawn
- 11.2007 - 08.2010  
 (non-continuous)    **EXOZET EFFECTS** (Potsdam) / **EXOZET GAMES** (Berlin)  
 Compositor / Comp TD  
  
 Death Race 2 / Undercover Love / various TV movies
- 09.2007 - 10.2007    **EXOZET GAMES** (Berlin)  
 Intern

ACHIEVEMENTS **AWARDS**

- › judge for “The Rookies” international student CGI competition since 2022
- › 12th **VES Award** for “outstanding VFX in a student project” (2014)
- › Cannes Young Directors Award - Silver Screen - Europe Category Film School (2016)
- › Animago Award - “Best Advertising Production” (2016)
- › Paris Epica Awards - Silver Award “Post Production & Visual Effects” (2016)

STUDIES **EDUCATION**

- 10.2010 - 03.2016    **FILMAKADEMIE BADEN-WÜRTTEMBERG** (Ludwigsburg)  
  
 During my studies I was involved in several award winning projects filling on-set and post-production positions ranging from supervisor to compositor, pipeline TD, colorist all the way to director.
- 04.2008 - 01.2009    **MILITARY SERVICE** (Berlin and Hannover)  
  
 German Air Force - air traffic squadron
- 07.2007                **HIGH SCHOOL DIPLOMA / A-LEVELS** (Dessau)  
  
 Philanthropinum

SOFTWARE **KNOWLEDGE**

- TOOLS                › The Foundry Nuke / NukeX / NukeStudio / Hiero
- › Autodesk RV / Shotgun / Shotgrid
- › Blackmagic Fusion / DaVinci Resolve
- › Adobe Photoshop / Premiere / InDesign
- › Boris FX Mocha / Silhouette
  
- SCRIPTING            in-depth: Python, PySide2 / PyQt6
- working : TCL, LUA, HTML, CSS